

Deaf
Gain,
Disability +
Rethinking
Design

December 2024



Still image by Jacques Tati, 1964



Deaf Eyes

A LIVED EXPERIENCE

This photograph shows a profoundly Deaf girl touching the board-marked concrete walls in the MAC Arts Center in Belfast. She was only 14 months old at the time, but already demonstrating an acute spatial awareness and sensitivity for the spaces around her.



Deaf Gain

A PROVACATION

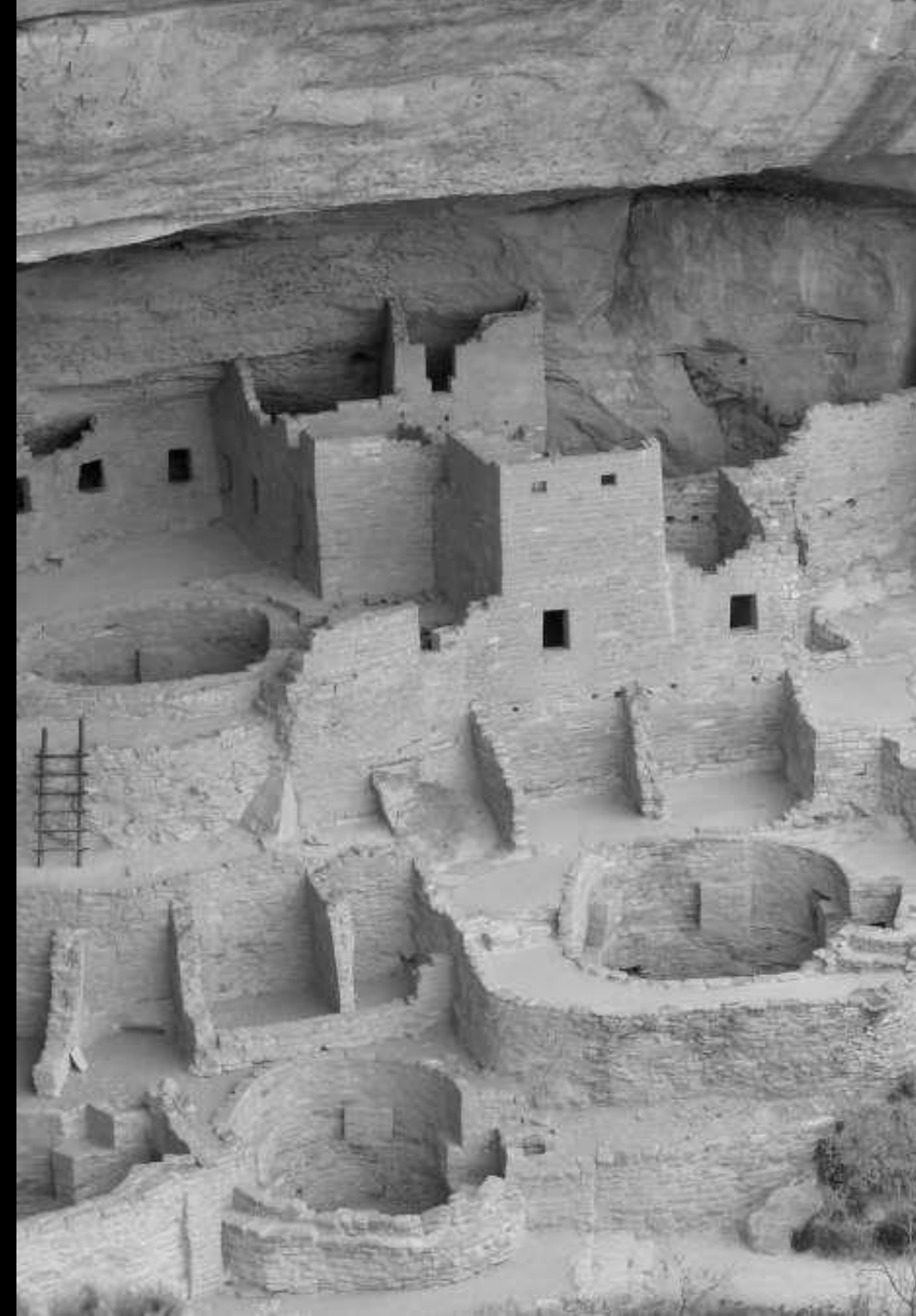
Reviewing how the concept of 'Deaf Gain' demonstrates the positive implications of deafness and claims deafness as a gain rather than a loss of hearing. The importance of viewing deafness not as a disability but as a benefit and vital aspect of humanity's diversity.



Deaf Space

ORIGINS

The DeafSpace approach focuses on creating spaces that express connections, instead of barriers. There is an overlooked beauty in this process, offering an intimate perspective into the nature of language, community, and 'ways of being' for shaping places – an architecture that resonates with humanity's oldest dwellings i.e. the caverns.



Deaf Space

ORIGINS

Liminal spaces such as the porch or veranda were common architectural concepts in many buildings designed for deaf institutions. Not only they provide shade and fresh air in the sun as well as shelter from the rain, they offered high visibility between the inside and outside spaces for their occupants. A space between publicity and intimacy, sight and oversight as well as inside and outside.





Deaf Space

LANGUAGE VIBRANCY

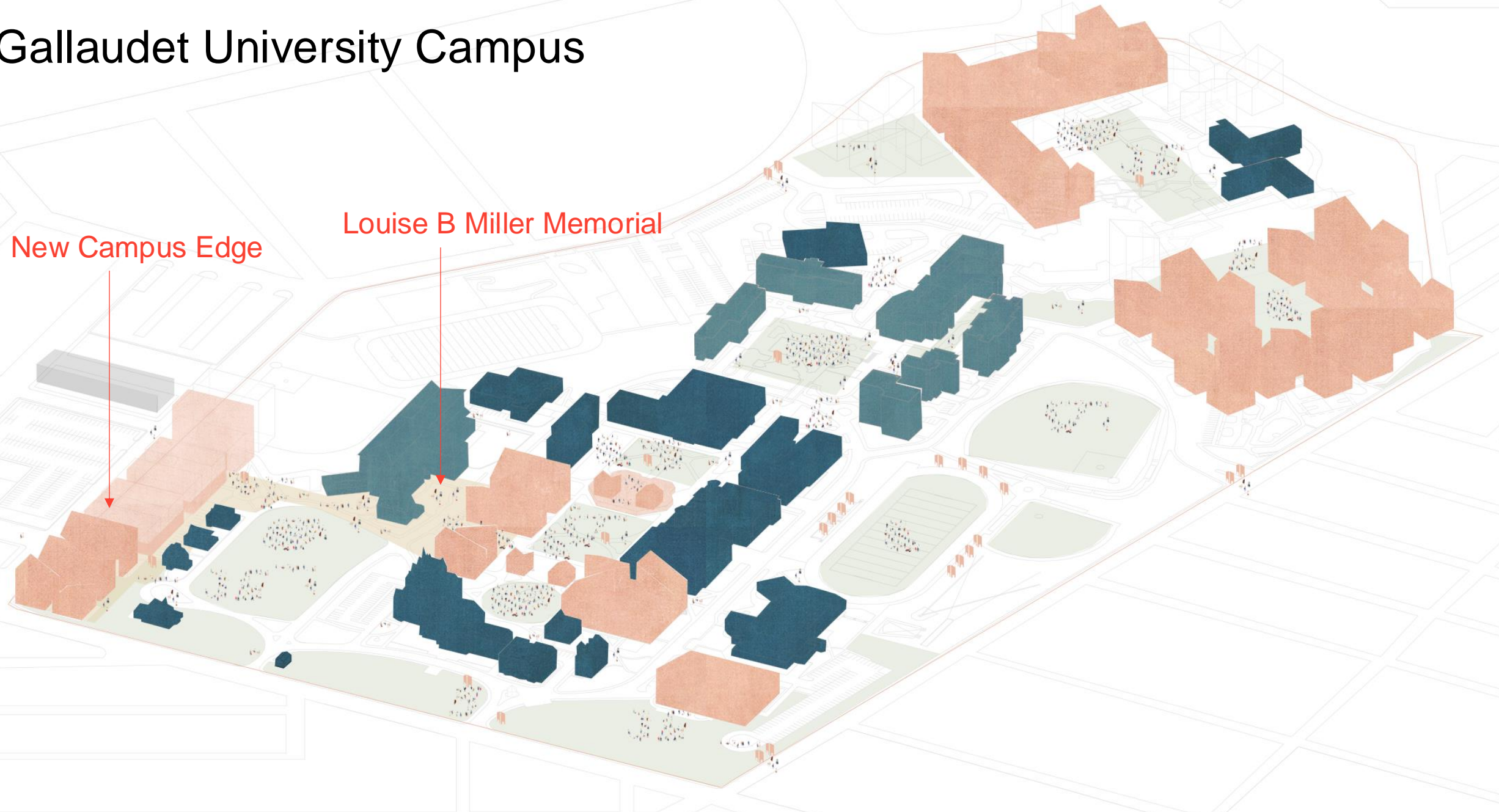
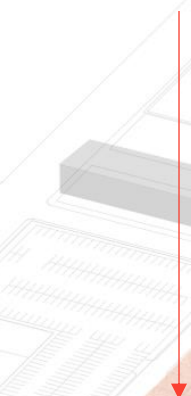
Gallaudet University is a real site of cultural resistance – built in 1850 during an era where America was flirting with the idea of eugenics and sterilization for deaf and disabled people. Their concept of Deaf Gain offers a radical reframing that views being deaf not as a ‘loss’ but an advantage – a different and remarkable way of being.



Gallaudet University Campus

New Campus Edge

Louise B Miller Memorial



Creativity Way

Louise B Miller Memorial





- 1 Chronological Path
- 2 Freedom Path
- 3 Outdoor Classroom
- 4 Social Circle
- 5 Intimate Circle
- 6 Water Scrim
- 7 Legacy Circle (Sculptures of Louise & Kenneth Miller)
- 8 Gathering Circle
- 9 Meditation Garden
- 10 New Bistro Area
- 11 Bioretention Area
- 12 Kellogg Conference Center
- 13 Peikoff Alumni House



RECLAMATION



Louise, a student, a mother, an activist mother
bravely believed in higher education and
encouraged her daughter

Read more about Louise's story at the exhibit
located in the courtyard of the new building
at the intersection of 10th and 11th streets
in the heart of the city. Louise's story is
part of a larger exhibit that explores the
history of higher education in the city and
the role of women in the workforce.

The exhibit is located in the courtyard
of the new building at the intersection
of 10th and 11th streets in the heart
of the city. Louise's story is part of
a larger exhibit that explores the history
of higher education in the city and the
role of women in the workforce.

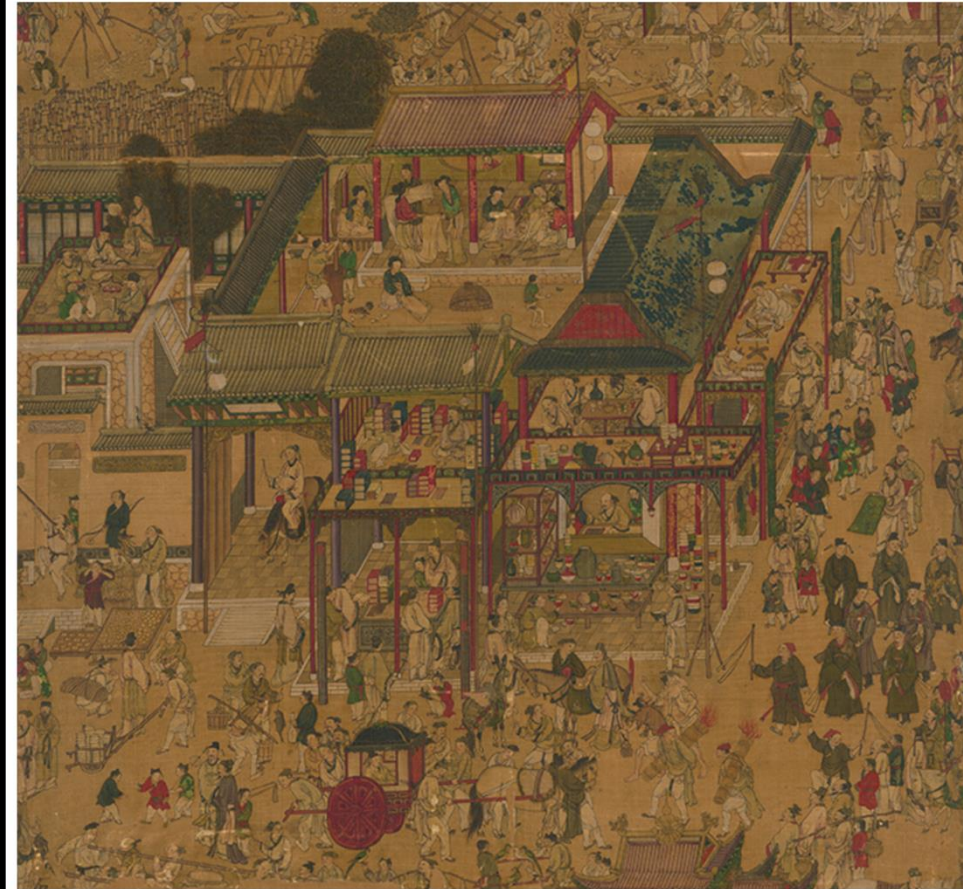




Ways of Being

STARTING FROM DIFFERENCE

Starting from difference to expose and challenge underlying attitudes, assumptions and practices that frame disabled people in particular and limited ways to open up new alternative kinds of inventive interventions that foster inclusion, human vitality (flourishing) and language vibrancy.



The ideal city imagined by artists of late Joseon is depicted in 'The City of Supreme Peace' (太平城市圖) that shows the bustling city of Hanyang, today's Seoul, the center of politics and commercial business during the late 18th century.

Braunschweig

THEATREFORMEN FESTIVAL

Festivals influence people's idea of a city.

They provide many points of identification and contribute to the birth of non-mainstream urban identities. They consolidate subcultures and create togetherness among amateurs of a common field.

(Silvanto&Hellman,2005:6)

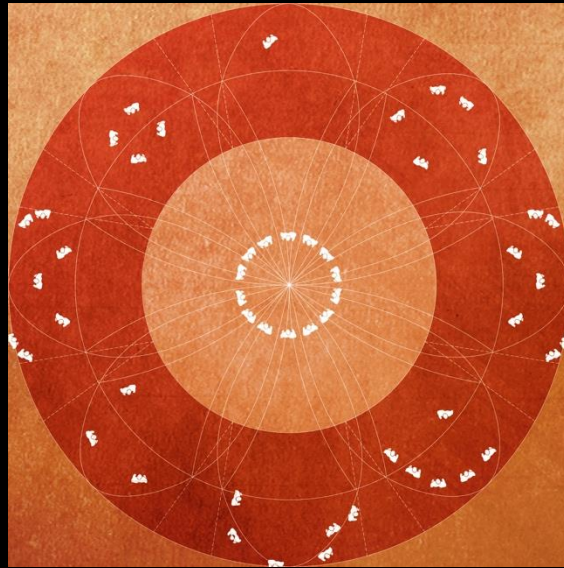
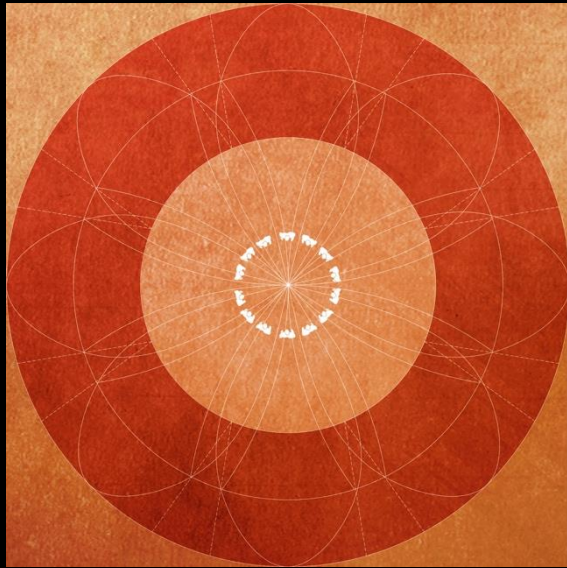




HILSON
KADE

ASMANI

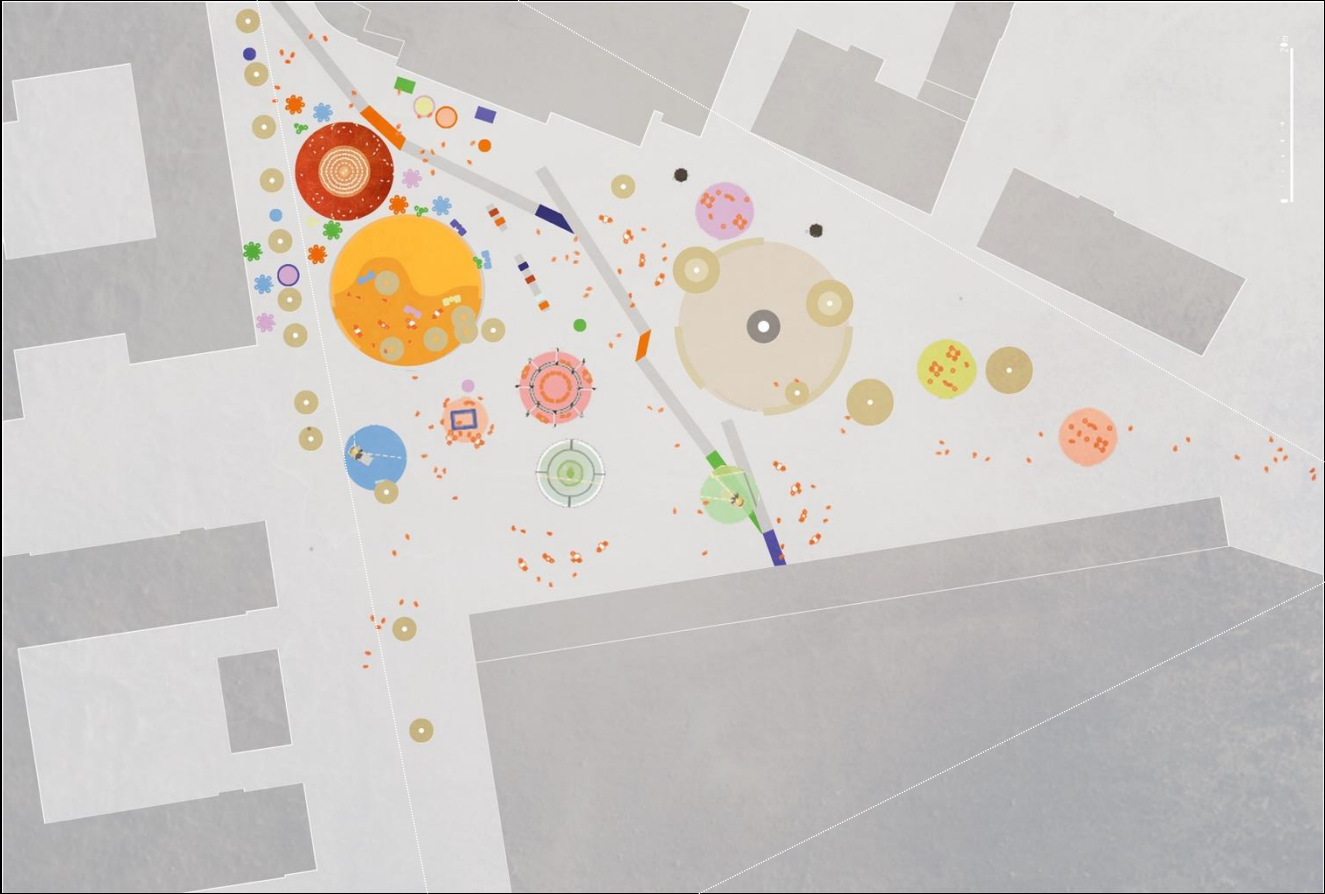
dm



'Cleansing'

'Clearing'











18:30

Deaf
Gain,
Disability +
Rethinking
Design

December 2024